

JAMES A. THOMSON

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EDUCATION

- 1998-2000 **Tyler School of Art of Temple University**, Elkins Park, PA
Master of Fine Arts, glass
- 1992-1997 **Southern Illinois University at Carbondale**, Carbondale, IL
Bachelor of Fine Arts, painting
Magna cum laude
- 1996 **Hogeschool voor de Kunsten Utrecht**, Utrecht, The Netherlands
Exchange student in painting, Spring semester
- 1996 & **Hospitalfield House**, Arbroath, Scotland
1994 Study-abroad program in Art History, Summer semesters
1994 **Multi-Cultural Diversity Workshop**, The Newman Center, Carbondale, IL
Speaker and Participant, six-week series
- 1982-1986 **North Garland High School**, Garland, TX
Diploma, Concentration in theatre arts
President, International Thespian Society Troupe 2426, 1986

EMPLOYMENT

- 2004-2009 **Amoeba Art Shop LLC**, Philadelphia, PA
Owner & operator of independent retail art supply store serving a wide variety of art disciplines. Managed two retail locations and one e-commerce site, with up to 12 full & part-time employees. Peak annual gross sales of \$350,000.
- 2000-2004 **Computer Consulting**, Philadelphia, PA
Independent contractor computer consultant for clients with needs ranging from simple design requirements to complex networking environments.
- 2000-2005 **Need in Deed**, Philadelphia, PA
Office Administrator/Technology Coordinator for non-profit service-learning organization. Duties include all aspects of managing payroll and taxes, accounts receivable and payable with an annual budget of over \$1,000,000. Design, implement and maintain relational databases for program management, donor and contact record-keeping. Solely responsible for upkeep of computer network, and training staff on hardware & software. Also use creative skills to produce program & marketing materials in print, on the web, and on digital video/DVD. In conjunction with the Executive Director, coordinate activities related to producing two annual fund-raising events and an annual program event. Support program staff as required in Philadelphia Public School 4th – 8th grade classrooms.

- 1998-2000 **Tyler School of Art of Temple University**, Elkins Park, PA
Graduate Assistant responsible for management of glass area facilities and shop operations. Duties include routine maintenance and operation, management of undergraduate student workers, facilitation of equipment repairs and general upkeep.
- 1997-1998 **The Patrick Allan-Fraser of Hospitalfield Trust**, Arbroath, Scotland
Assistant to the Director. Responsible for design and implementation of the Hospitalfield web-site, creation of database for cataloging historic documents and other contents of the estate, and representing the Trust in the Director's absence. Provided support for all staff as needed (office, kitchen, cleaning.)
- 1992-1997 **Research Glassblowing Facility, SIUC**, Carbondale, IL
Apprenticed to Supervising Research Glassblower. Duties included all aspects of shop operation, maintenance of equipment, designed and maintained relational database for inventory and bookkeeping.
- 1996-1997 **Southern Glass Works, SIUC**, Carbondale, IL
Responsible for maintenance and improvements to Mobile Glassblowing Studio. Various shop duties as required. Designed & implemented the SGW web site.
- 1994 **Speech Communications, SIUC**, Carbondale, IL
Designed graphic posters for monthly theatrical productions.
- 1991-1992 **Today's Temporary**, Dallas, TX
Short-term office assistant for various law firms and banks.
- 1990-1991 **AlphaGraphics Printshops of the Future**, Dallas, TX
Marketing Director responsible for marketing and advertising seven company stores throughout Texas. Presentation Graphics Specialist responsible for operating Oversize Color Copier and presentation finishing equipment. LazerGraphics Specialist responsible for producing desktop publishing documents.
- 1990 **The Container Store**, Dallas, TX
Seasonal Stock and Display Team
- 1989 **Kinko's Copies**, Dallas, TX
Front Counter Sales
- 1987-1989 **Mobil Research & Development Laboratory**, Dallas, TX
Office Services and Mail Services
- 1985-1987 **Pier 1 Imports**, Richardson, TX
Assistant Manager
- 1986 **United Artist Theatres, NorthStar 8**, Garland, TX
Usher and Projectionist, Summer employment

TEACHING EXPERIENCE

- 1999 **Tyler School of Art of Temple University**, Elkins Park, PA
Pre-College Art Workshop, 3-D Design Instructor, Summer
Teaching Assistant, 3-D Design Foundation, Spring semester
- 1996-1997 **Southern Illinois University at Carbondale**, Carbondale, IL
Glass Bead-making workshop instructor, Student Center Craft Shop

RELATED SKILLS

Computers, proficient in many Mac-based programs, including MS Word, MS Excel, Adobe Photoshop, Adobe InDesign, FileMaker Pro, and retail POS systems. Also experienced with Windows-based PCs.

Glass-working, skilled at operation and maintenance of glass-working equipment used for lampworking, hot glass blowing, and glass casting.

Painting and Drawing, including oils, acrylics and enamels; mural-painting, sign-painting, collage and many drawing techniques.

HONORS AND AWARDS

- 2006 **Forbes Magazine Enterprise Award**, Finalist
- 1997-1998 **Artist in Residence**, Hospitalfield House, Arbroath, Scotland
- 1997 **Rickert-Ziebold Awards finalist**, SIUC School of Art and Design
Panel Discussion Participant, Glass Arts Society annual conference
Topic: Glass and the Internet
- 1996 **Most Abstract Representation of Flight**, "Fantastical Flying Machines"
Juried exhibition, SIUC University Museum, Carbondale, IL
- 1995 **SIUC Honors Department Mural**, purchase award
Commission to create an 8' x 8' collage mural

COMMUNITY

- 2006-Present Member, Greene Street Artists Corporation
- 2007-Present Chair, Community Relations Committee, Greene Street Artists Corporation
- 2006-2008 Finance Committee Member, Greene Street Artists Corporation
- 2004-2008 Mt. Airy First Friday Member. Served as Treasurer 2006-2007.

EXHIBITIONS

- 2008-2009 **“Cape Cod Light”** (selected works), Sherman Mills Art Supply., Philadelphia, PA
- 2008 **“Cape Cod Light”**, Greene Street Artists Corp., Philadelphia, PA
- 2006 **“Color and Light”**, Amoeba Art Shop, Philadelphia, PA
Solo exhibition of oil paintings.
- 2005 **“New Sketches”**, Amoeba Art Shop, Philadelphia, PA
Solo exhibition of digital sketches.
- 2004 **“Vitreous Domicile”**, Jean-Jacques Gallery, Philadelphia, PA
Solo exhibition of glass sculptures.
- 2003 **“New Work”**, InFusion Gallery, Philadelphia, PA
Exhibition of encaustic paintings.
- 2000 **“Subverted Domesticity”**, Temple Gallery, Philadelphia, PA
Master of Fine Arts thesis exhibition of glass and multi-media sculptures.
“Edifice”, Temple Gallery, Philadelphia, PA
Sculpture included in group exhibition.
- 1999 **“29 Days”**, Penrose Gallery, Elkins Park, PA
Bread and brick sculpture included in group exhibition.
“Shape of Things to Come”, Forma Gallery, Chelsea, New York City, NY
Glass sculptures included in group exhibition.
- 1998 **“Project”**, Penrose Gallery, Elkins Park, PA
Glass sculpture included in group exhibition.
“New Graduate Work”, Tyler Gallery, Elkins Park, PA
Glass and multi-media sculptures included in group exhibition.
- 1997 **“Ink • Paint • Glass”**, Douglass Gallery, Murphysboro, IL
Bachelor of Fine Arts thesis exhibition of paintings, glass, and prints.
“Rickert-Ziebold Awards Exhibition”, Allyn Hall, Carbondale, IL
Juried exhibition of glass objects.
“Dada Art Party”, Douglass Gallery, Murphysboro, IL
Multi-media sculpture exhibited at Dada Happening
- 1996 **“People’s Choice Exhibit”**, SIUC University Museum, Carbondale, IL
Glass object included in juried exhibition.
“Fantastical Flying Machines”, SIUC University Museum, Carbondale, IL
Glass object included in juried exhibition.
- 1995 **“Drawings on Glass”**, Vergette Gallery, Carbondale, IL
Solo exhibition of blown & decorated glass vessels.
“Student Glass Exhibit”, Galax Gallery, Asheville, NC
Blown & decorated glass vessels included in juried group exhibition.
“People’s Choice Exhibit”, Douglass Gallery, Murphysboro, IL
Paintings included in group exhibition.
- 1994 **“Labels: One FAG Bashes Back, part one”**, SIUC, Carbondale, IL
“Labels: One FAG Bashes Back, part two”, Art Alley, Carbondale, IL
Solo Performance Art event followed by solo exhibition of artifacts from the performance and multi-media sculptures.
“AIDS Awareness Exhibit”, Art Alley, Carbondale, IL
Painting included in group exhibition.
- 1992 **“People’s Choice Exhibit”**, SIUC University Museum, Carbondale, IL
Collage included in juried exhibition.

PUBLICATIONS

“Cape Cod Light” (exhibition in print), 2008. Blurb.com.

“Mixed media mosaic” (reproduction of mural maquette). *Papyrus*, vol. 10, Fall 1996, p. 65

Armstrong, Dave. “Mural wins best picture.” *Daily Egyptian*, September 18, 1996, p. 8

Sickler, Linda. “Top Choice: Art student wins mural competition.” *Southern Illinoisan*,
September 13, 1996, pp. 1-4A

Pangburn, Lisa M. “Phallic imagery attracts attention to Student Center Art Alley Display.”
Daily Egyptian, January 30, 1996

Huttes, Kellie. “Art student questions SPC sponsorship.” *Daily Egyptian*, October 13, 1994, pp.
1-13

Leathers, Bill. “Censorship, *DE* cause controversy.” *Daily Egyptian*, October 31, 1994, p. 4

“SPC needs to get out of the art business.” *Daily Egyptian*, October 26, 1994, p. 4

“Alley artist closes censored exhibit.” *Daily Egyptian*, October 25, 1994, p. 4

Stone, Gerald. “Censoring of Art is unAmerican.” *Daily Egyptian*, October 24, 1994, p. 4

Butler, Aaron. “Art exhibit draws varied reactions.” *Daily Egyptian*, October 19, 1994, p. 1-5

Kugelberg, Bill and Connie Fritsche. “Nudity, slurs keep exhibit under cover.” *Daily Egyptian*,
October 18, 1994, pp. 1-5

“Artist’s exhibit needs committee approval.” *Daily Egyptian*, October 18, 1994, p. 4

Pierce, Victoria. “Censorship.” *Southern Illinoisan*, October 17, 1994, p. 3A